

**About
KARI ESTRIN**

With expertise and services ranging from artist management and career consulting to acoustic music radio promotion and concert, festival and event production, Kari brings a wide variety of experience, knowledge and insight to her consulting and music business services.

Always thinking outside the box to maximize opportunities for those she works with and for the projects she pursues, Kari is effective at producing the desired results with excellence and integrity.

Kari established an innovative and ground-breaking artist management consulting company in the 80's, whose programs and services are continuously upgraded and enhanced. Her strategic thinking is based not only on advising clients on how to practically advance their careers, but in considering the person behind the artist. Kari's consulting trademark is to tailor a business plan to artists and establish actions for its implementation, alongside her empathetic, yet motivational perspectives. Her holistic approach supplies both the road map and compass to help keep those she works with on track and focused. Kari's visionary ability in guiding an individual to realize and actualize his/her highest potential, along with her commitment to supporting the "whole artist," has kept her in demand as a consultant for the past 28 years.

"Working with Kari is one of the best decisions I've ever made. I would never have believed that there would be so many positive shifts in my life- not just in my career, which is what I thought I was hiring her for, but also in my whole life. It's all very exciting -In short, she is the best!" - Helene Kates

"Kari pours her heart and soul into whatever she does. She will find yours with an unerring knack honed from years of experience." - David Llewellyn

CAREER HIGHLIGHTS

Assist. Festival Director: MerleFest, Newport Folk Festival

Co-Founder: Chris Austin Songwriting Contest

Producer: Woody Guthrie Month - Nashville
& Black Sheep Concerts Inc. - Boston

Manager: Tony Rice, 3 Mustaphas 3

Tour Manager: - Janis Ian, Suzanne Vega

For more info: www.kariestrin.com

**AUTHENTIC VOICE
Track Breakdown By Category:**

Celtic & World:

- #7 – Molly's Revenge – Celtic –
up-tempo instrumental
- #8 – David Llewellyn – Celtic –
Welsh coal-mining ballad
- #15 – Talitha MacKenzie – Native
American – *a cappella lush ballad*
- #16 – The Baal Shem Tones – Jewish –
up-tempo Hebrew/English

A Capella:

- #6 – Helena Nash – *bluesy, harmony*
- #15 – Talitha MacKenzie –
female lush harmony

What A Voice:

- #1 – Caren Armstrong
- #2 – Eldon Johnson
- #5 – Ruth & Max Bloomquist
- #6 – Helena Nash
- #8 – David Llewellyn
- #10 – Helene & Michael Kates
- #13 – Kevin Danzig

Instrumental:

- #7 – Molly's Revenge
- #9 – Deanna (1st part of combined track)

Your feet will move:

- #7 – Molly's Revenge
- #14 – Eva Hillered
- #16 – The Baal Shem Tones

What a Ballad:

- #1 – Caren Armstrong
- #2 – Eldon Johnson
- #5 - Ruth & Max Bloomquist
- #4 – Ben Bedford
- #8 – David Llewellyn
- #11 – Si Kahn
- #12 – Judith-Kate Friedman

Upbeat and/or Uptempo:

- #3 – Annie & Rod Capps
- #9 – David LaMotte